

Tyler Junior College News

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TYLER JUNIOR COLLEGE, TYLER, TEXAS

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6 PAGES

Campus mail keeps same zip code

Students living on campus will retain their 75701 code despite the addition of 11 new zip codes in Tyler.

The 75701 area including TJC is bordered on the north by Bellwood Road and Houston street, the south and west by Loop 323

and the east by Henderson Highway and Spur 248, according to Jack Phipps, customer service representative for the post office.

The other 11 codes are 75702, 75703, 75704, 75705, 75706, 75707, 75708, 75709, 75710, 75711, and 75712.

New zip codes will not actually be put to work until post office officials believe citizens are accustomed to using them.

Phipps could give no estimate when this would be. "There should be no problems in delivering mail when the system is actually put in use even if the mailer of the letter puts down the wrong zip code," he said.

Any letter with a code beginning with 757 should cause no

delay in delivery even with the last two numbers wrong, he said.

Phipps said a letter mailed from campus will reach an address in a 100 mile radius the next day.

Letters will arrive in two days in other parts of the state and in three days for out of state mail, he said.

According to Phipps, the post office is publicizing the new zip codes to get the public gradually used to the idea.

"Main use of the zip code is in mail processing facilities," explained Phipps. "Due to increasing volumes in mail it is necessary for us to go into mechanization."

"The mail is distributed by the

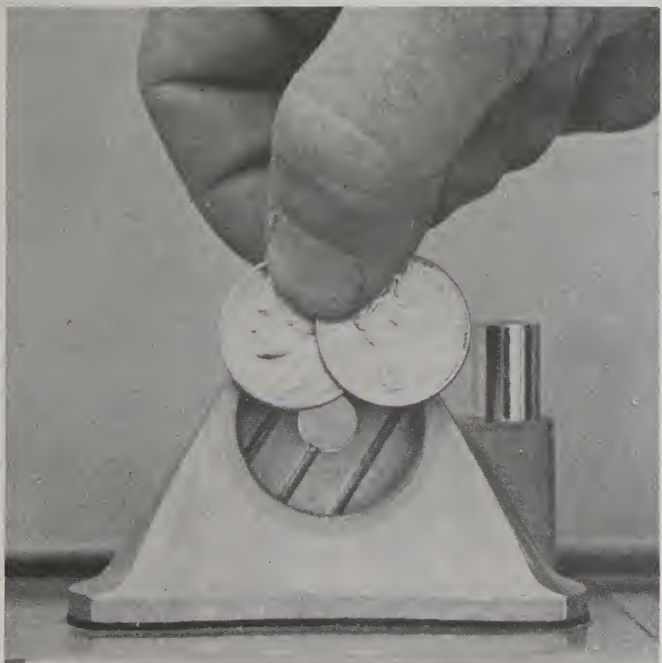
zip code number rather than the name of a town," he said.

The machines can read only numbers, not words, according to Phipps. Key punch operators feed the numbers to the machine which quickly distributes the mail into the right sections for the postman to pick up and deliver.

"The growth of Tyler" has created the need for so many zip codes, he said.

The final decision was made a year ago in the national headquarters in Washington D.C.

"We feel there was not need in telling anyone at that time. The transitional period which started Oct. 4 will cause it to be quite a long time before the new zip codes are actually put in use."



Olympic metal fouls machine

By DANNA PURVIS

Vaughn Library's xerox machine hasn't been taking any wooden nickels but the result is just as bad.

"The machine stopped," librarian Johnnye Kennedy explains. "I opened up the money slot and found a Canadian nickel that appeared to be magnetized to the inside of the machine."

She finally forced the coin loose.

The next day the machine stopped again. "I did everything I knew to do and could not find the problem," Kennedy says.

The xerox technician examined the deepest part of the mechanism and discovered the Canadian nickel's mate, a Canadian dime.

"We really laughed about it around here," said Kennedy, motioning around the library. "We decided someone must have attended the Olympics this summer and were still carrying around the Canadian coins in their pockets."

Canadian coins, although they do resemble American coins, are slightly thicker and minted differently. That is why they caused the machine to malfunction. Kennedy said the coins found in the xerox machine looked new.

Repair of the machine cost the library nothing except valuable student time. The machine was out of order for several hours and an average of 100 copies are produced on it daily, Kennedy says.

The xerox machine is rented from the Xerox company. Repair work is covered under its lease.

Rose festival to include students, exes

TJC will be represented in the four-day Texas Rose Festival Oct. 14-17.

Three musical groups, two sophomores and three graduates will be in the annual celebration of Tyler's rose industry.

The Apache Belles and Apache Band will perform in the 10 a.m. Saturday parade.

And for the ninth straight year the Singing Apaches will appear at the Rose Festival Coronation. Rose Queen Holly Hedge's Court will include two TJC sophomores and three graduates.

Approximately 100 Belles will lead the festival parade strutting to "Don't Rain on my Parade," according to Director Anna Carpenter. Later they will perform in a Rose Stadium ragtime show using white hoops with streamers. They will dance to "Alexander's Ragtime Band," "Tiger Rag," "Kentucky Sunrise," "The One-Step," and "Maple-Leaf Rag."

Also heading the parade will be the Apache Band led by drum major Dorothy Lou Jones. Director Jack Smith will conduct the band in the stadium ragtime tunes.

The Rose Festival Singers, a select group of 43 from the 90-member concert choir, will provide special entertainment during the Oct. 14-15 coronation, says Choral Director J.W. Johnson.

A Bicentennial "freedom" medley sung by the choir will open the coronation.

Later the group will perform a combined version of "This Is My Country" and "Grand Old Flag."

Special arrangements for the choir's coronation numbers have

been done by Mark Taylor, an instructor of composition and arranging at North Texas State University, Johnson said.

Long white evening dresses trimmed in red, white and blue will be worn by the women. The men will wear tuxedos.

Making up part of the queen's

court are sophomore Melodye Butler, duchess of the rose growers, and sophomore Carrol Abraham, lady-in-waiting. Other ladies-in-waiting are graduates Julie Hightower, Kelly Jan Evans and Amy Bridges.

Queen Hedge is a student at Southern Methodist University.

Dial 82 tunes in rock

By ALAN PRESTON

Dialing No. 82 on Vaughn Library's dial access system can produce the rock sounds of Peter Frampton, Aerosmith or Natalie Cole.

A new system, implemented by technician Gordon Martin and his predecessor George Aiken, channels radio music into the carrels.

This is in addition to music rooms in the library where listening is limited to educational or classical music.

Radio music is transmitted to the carrels by what the technician calls a "tuner."

The tuner is like an ordinary radio. It takes the signal from a cable, similar to cable TV, and transmits it to the system which in turn transmits it to the listener in the form of music.

When the weather is good the system can pick up KZEW of Dallas or a local "rock" station. On rainy days it gets KVIL of Highland Park.

Martin says he still has requests for different types of music. The possibility of meeting those requests, he said, and opening another channel of music will be greater if students follow

the correct procedure when listening to music.

The procedure is to check in at the dial access counter and write down which channel will be listened to.

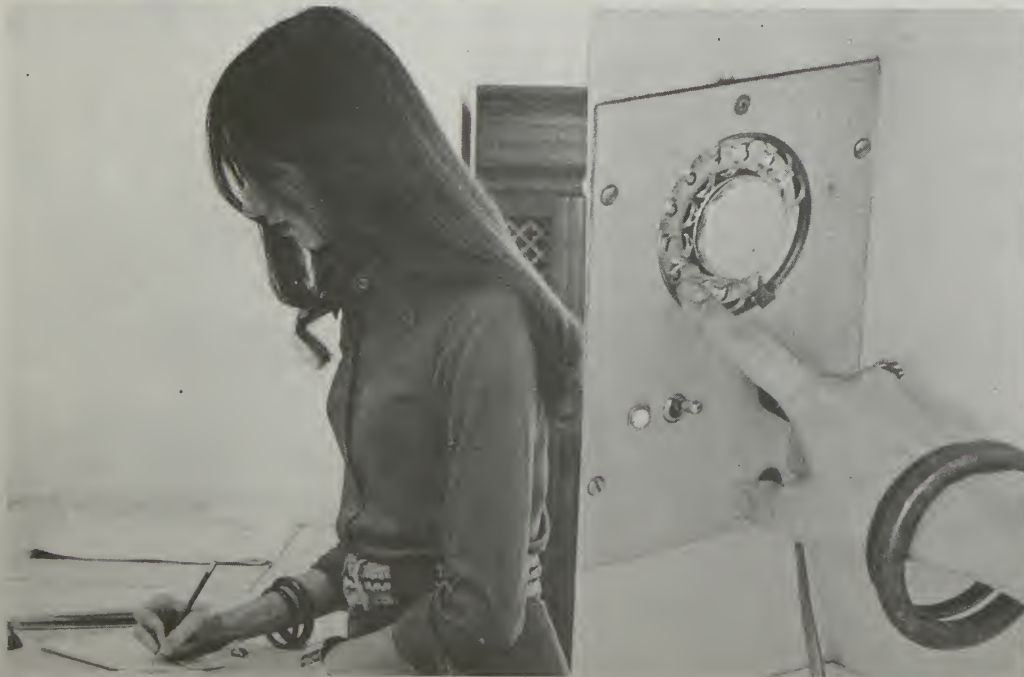
This lets the technician know how the response is to the music. With favorable response and increase in use of the music access, he says the possibility of opening another channel is good.

"On an average day 300-400 people use the dial access. Through following the correct procedure, and the possibility of adding another channel of music, we hope we can increase the use of our system to the fullest."

"This new system has many advantages over the old one, Martin continued. "It saves the technician's time because he doesn't have to process any tapes or listen to all the requests for new music. It keeps music up to date and satisfies a greater number of people."

Influencing the new system were constant demand for different types of music, the space of four different dial access slots, plus the time involved in processing.

CONTINUED ON PAGE 6



Easy as 1,2,3

Tyler freshman Beth King follows the correct procedure in listening to music through the dial access system in Vaughn Library. She signs in at the upstairs desk, dials No. 82 in the carrels, then relaxes to rock music through the headphones.

Non-smokers say air belongs to them too

Put 16 average smokers on the guest list of your next party, give them four hours of smoking time, and your non-smoking guests will unknowingly consume four cigarettes each--just by being there.

More and more non-smokers, who make up about two-thirds of the adult population in the United States, are complaining publicly about sharing their air with the smoking minority.

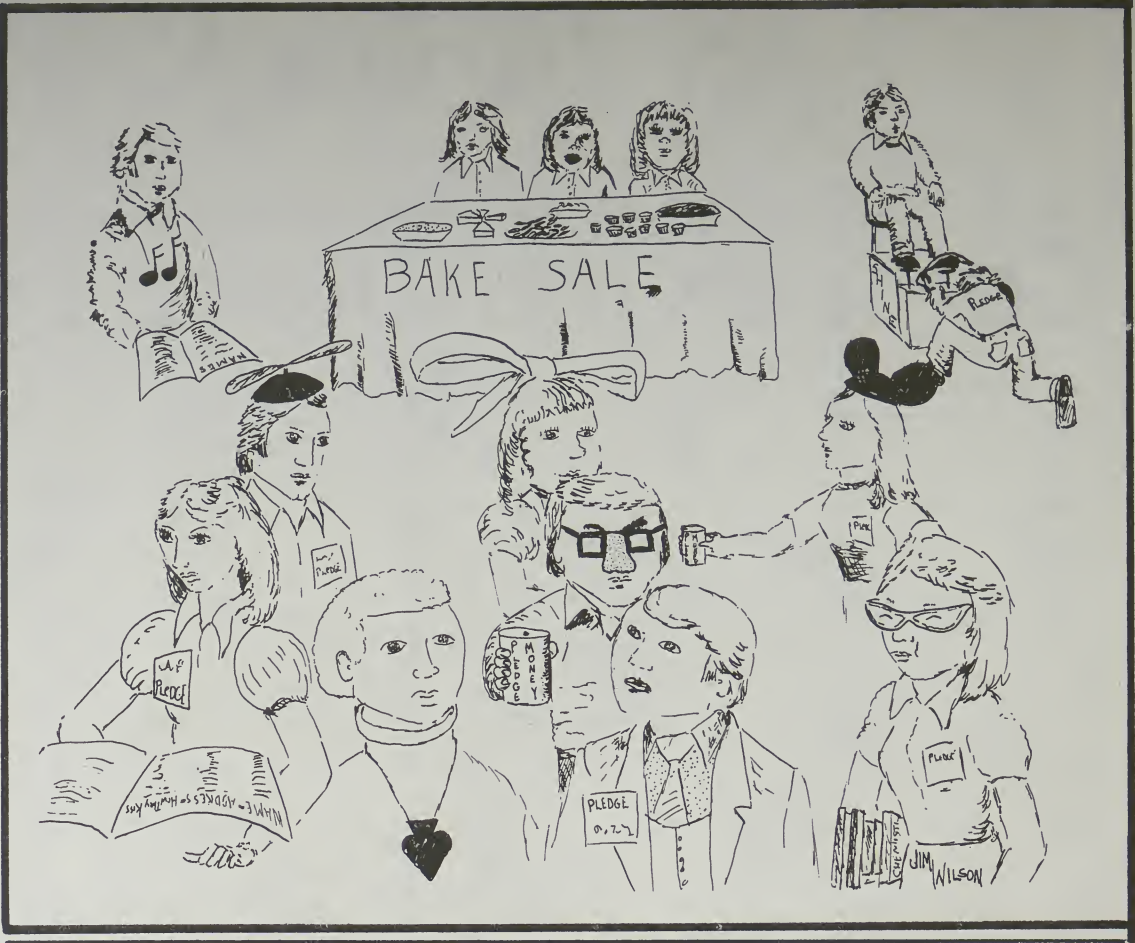
Even though it is a well-known fact that tobacco is a principal cause of certain types of cancer and smoking is associated with chronic bronchitis, stomach ulcers, emphysema and heart disease, the increase of smokers continues.

Recent studies described in Times Magazine indicate the smoking minority is endangering everyone else's health as well as their own. Non-smokers who get trapped in close proximity to tobacco users may well end up with smoking health problems also.

Smoking hurts not only the smoker, but those who breathe the smoke from cigarettes, pipes or cigars.

Non-smokers' rights are violated by having to suffer from someone else's smoking--and until smoking laws are passed and enforced there is nothing they can do about it.

Non-smokers are just beginning to become aware of how smoking threatens their health and just beginning to assert their majority power.



COUPON Readers clip

Coupons in the TJC News are to be clipped and used.

One reason advertisers offer coupon specials is to attract a new crowd to their restaurant, shoe store or whatever business they are in.

And nothing helps the advertiser and encourages him to advertise more than a healthy response to a coupon offer.

And a healthy coupon response is just what the newspaper staff wants.

But the newspaper staff questions whether it is necessary for one person to mutilate a stack of newspapers just to load up on coupons.

Though some advertisers might not mind one student presenting 10 coupons, that indirectly hurts the journalism department.

On several publication days, students have helped themselves to as many as 10 newspapers solely for the coupons. On one Wednesday, the distribution box beside the cafeteria had a stack of newspapers left--all with a free hamburger coupon torn out.

The missing portion of the unread pages meant the next reader would not only miss the coupon offer, but he might miss other ads and stories.

It is even harder to read the news when students find distribution boxes empty because someone took extras for the coupons.

Since the TJC News is financed solely through advertising, omitting coupon ads would be a financial setback. And since the department can afford to print only 1,500 papers each week for an enrollment of about 6,000, some sharing is in order.

The TJC News wants readers to patronize advertisers and take advantage of sales and special offers.

And advertisers certainly want response for their advertising dollars.

The TJC News wants students to cut out coupons and use them.

But fair is fair.

Sharing the TJC News is the simplest solution.

Flutist 'too-coo-toos' now

By ALYSA IRVIN

When a student from a high school band of 40 joins the TJC band of 110, it's an adjustment. But 12 years of musical background are assisting in this drastic change.

One difference for me was the switch from a military type band to a show band. Most high school bands perform individually. The TJC band works along with the Apache Belles. Both are essentially one organization working for the same goals.

Practice was a major change for me. This summer, I, along with others, traveled over 100 miles to attend the twice-weekly practice beginning in June. Most high school bands have only two to four weeks practice before school starts.

The TJC band does not have practice before and after school as many high school bands do. My high school band in Italy did not have this extra practice either, except when absolutely necessary. So, this was one similarity with TJC.

At TJC the music is harder, but it is much easier not having to play every note. In a high school band, in order to be heard, every note has to be played.

After eight years, I found the flute was not a simple instrument to master. Seldom did the occurrence arise to double or triple tongue in high school. Now it is

almost essential.

Dougle tonguing is a technique making a 'too-coo' sound with the tongue instead of a single 'too.' Triple tonguing produces a 'too-coo-coo' sound.

The flute should be held almost parallel to the floor. However, many flutists drop the flute to an angle which lets air escape producing a swishing sound. This usually throws the flute off pitch.

The mouth is held in various ways, depending on the tone wanted. The flute can be rolled toward or away from the body in order to make it sharper or flatter in pitch. Flutists must listen to each note in order to keep the instrument in tune.

This routine is practical with all instruments. Trumpet players can pull slides in or out on the instrument to get the effect needed. Most brass instruments use this method of tuning.

The ambusher, tightening or loosening of lips, is another method to change the pitch.

After learning to play, the next step is marching. Start on the left foot and march six steps to every five yards. For many persons, this is fairly simple, but for uncoordinated marchers, it is a job in itself. Most TJC signals and turns are similar to high school commands.

Highlight of most high school bands is performing for the Friday night football game. This lets students and interested citi-

zens hear improvements made by the band.

It is fulfilling to perform at the TJC football games. However, it is also rewarding to be asked to perform at the Dallas Soccer play-offs, or at Texas Stadium for the Cowboys or at the Superdome in New Orleans.

To be able to perform on national television and know millions are being entertained is gratifying.

Though the TJC band is only one of several organizations, it has an important function to the campus.



Older student commends TJC on friendliness

To the editor:

Let me tell you I was scared to death before I really had the opportunity to sit in a class at TJC, maybe from apprehension of the unknown. Maybe because I am 20-years-plus older than the majority of the campus population. And maybe because I was afraid I could not compete with such a young adult group.

Now that I have been in classes for five weeks I can sigh with some relief. I can compete with college age groups because there are varied ages here and some as old as I. There just are not as many of us.

My brain is functioning better now because it has been brought out of the captivity of retirement and put back in to the activity of learning.

Those whom I have had to go to for assistance to give me aid in my learning process have been more than willing and friendly and do have time for me.

What a nice place for an older student to return to learning. Even the young students are most kind and do not even seem to notice I am their own mothers' age.

Thanks to all of you to whom I speak.

Marsha Brock
Freshman
Tyler

Belle finds Bourbon St. weird but interesting

By LEANNE CROCKER

Weird Bourbon Street, antebellum New Orleans homes, the largest domed stadium in the world--the Apache Belles and Band will tell about the season's first out-of-state trip for a long time to come.

Bourbon Street was an experience. The French Quarter natives were less friendly and stranger than anybody, most of us, had ever seen.

Walking down these streets I was scared of my shadow. But I did enjoy a nice juicy hamburger at Jackson Square.

On a tour we saw beautiful

antebellum homes, built in the 1800's. The home of Jefferson Davis proved to be one of the most interesting. It reminded us of a house that might have been in "Gone With the Wind."

The thrill of performing in the fascinating Superdome gave me goose-bumps. The stadium reaches to such heights I stood on the field like an ant.

Our pre-game performance was a dance routine to "Darktown." The line then did the famous Apache Belle high kick routine. At half-time the Belles presented a spectacular umbrella medley.

We came home feeling tired but more sophisticated.

Tyler Junior College News

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STAFF FOR THIS ISSUE

Co-editors.....Butch Lanclos, Robert Durham
Advertising Staff.....Marie Amie, Kenny Hawthorne, Robert Durham
Photographers.....Bruce Jones, Robert Durham

Presbyterian Chair remodels house

The Presbyterian Bible Chair for the first time has a building of its own. The recently remodeled building is on Mahon street next door between Fifth Street Presbyterian Church and the Tyler Museum of Art.

The building has two classrooms, two baths and a large patio. It also has a kitchen done in yellow and a large living area with two comfortable couches.

Behind the building is a large wooded back yard.

The building—originally a house—was bought by the church to provide a place for TJC students, says Dave Matthews, PBC director.

Yet to be completed is the game room. The game room already has a ping-pong table and according to Matthews a pool table will be added in the near future. Most of the work has been donated by members of the church.

The Presbyterian Center offers several activities during the month. Every Thursday from 7-8 p.m. a Bible study is offered for students. The group is studying

modern cults.

On the first Thursday of every month the center has a dinner followed by a program. Evenings begin at 6:30 p.m. and are over by 8:30 p.m. Oct. 6 the film "Urbana" is scheduled.

The building can be used for study during the day by students. It is open most of the day every school day, Matthews said.

"Considering the newness of the building the response of the students has been good," Matthews said "but many students do not know we are here."

Drama club begins 51st cultural year

Las Mascaras, beginning its 51st year, is a speech and drama club striving to promote art, culture and public service through drama.

Las Mascaras is the Spanish word for "the masqueraders," according to David Wren, president of the club.

Members have planned four productions this year. The Member of the Wedding" will be Oct. 21-23. It will be followed by the

The Apache Band brother-sister fraternity and sorority Kappa Kappa Psi and Tau Beta Sigma will recognize their alumni with a fraternity party.

Butch Lanclos and Susan Lacey, respective presidents of these Apache Band service organizations, also announced a combined Christmas party for the band.

The fraternity has 13 active members and about 12 pledges and Tau Beta Sigma contains nine active members and 12 pledges. This is about 25 per cent of the band membership.

The twin organizations are active in various activities for the band. "In helping with the Marine band concert," Lanclos

said, "members assisted the musicians with unloading and setting the stage. Some members collected tickets and ushered students into the auditorium."

Membership into the Kappa Kappa Psi requires a male to be a member of the TJC band. Each must go through a six to eight week period of discipline by the activities.

A sorority pledge must wear a board around her neck and carry a pledge book at all times. The group must execute a pledge project for the band.

"I really enjoy being the president because I work with all the band people," Tuba player Lanclos said. "If Mr. Smith needs help, he knows he can turn to the

fraternity."

Trumpet player Lacey adds that being president is one of the most exciting things she has ever done. She admits it is a lot of hard work but "the finished product is rewarding."

Lanclos who says the band is "super," is a journalism major and will complete his education at North Texas State University.

"This is the best band I have been a part of," Lacey said. "It is much stronger than last year and I am looking forward to a rewarding year." She will finish her music education career at Stephen F. Austin State University.

Other officers for the fraternity are vice-president, Alan Barnes; sec., Ed Catterson; treas., Troy Robinson; sgt-at-arms, Randy Fowler; pledge trainer, David Wright and hist., Mike Willingham.

Other sorority officers include vice-pres., Debie Davis; sec., Cathy Magouirk; treas., Gail Lilly; hist., Rebecca Bennett; and parl., Cindy Spier.

Lacey hopes Tau Beta Sigma will become better recognized on campus by improving relationships with other sororities.

Last year, the fraternity presented band director Jack Smith with a podium for the band hall.

Tau Beta Sigma participated in a dance telethon last year to raise money for muscular dystrophy. They also sponsored a banquet for the band and alumni homecoming party.

Tri-C adds extra seating, drama stage

Remodeling of Church of Christ Bible Chair—Tri-C—will add extra seating and a platform for drama.

Portions of the Bible Chair being remodeled at 1415 S. Baxter are the upstairs recreation room and the seating area, according to director Larry Heath.

Remodeling includes new furniture, paneling, carpeting, lights, drapes, stereo, trophy case and some minor landscaping.

Completion of the remodeling is not definite but "we hope it will be finished by the first part of October," said Heath. Estimated cost of the remodeling is \$9,000.

Students are helping in the remodeling by doing some of the landscaping and choosing some of the color schemes and furniture.

Tri-C is open daily from 8 a.m. to 5 p.m. Monday through Thursday and in the evenings during the weekend for special activities.

Some weekly activities at the Bible Chair include a noon devotional Monday, Wednesday and Friday; a morning devotional Tuesday and Thursday; Tuesday night dinner; and Wednesday night Bible study.

About 30 to 50 students attend the Tri-C this year, Heath said.

Cartoonist sketches way to Art Club presidency

Sophomore Jim Wilson—cartoonist and sketch artist—is president of the art club. He is a Fort Worth advertising major who enjoys working in India ink, charcoal and pencil.

He is the cartoonist for the TJC News.

Other officers include Vice President Rebecca Bennet, Secretary Earline Malone, Treasurer Debra Hadden and Historian Randy York.

Charlene Wallis is the faculty sponsor.

The Art Club meets the first Monday in the month at 5 p.m. Its membership includes 20 to 25 members.

Fall elections move to Oct. 21

The election date for freshmen class officers and homecoming queen nominees has been changed from Oct. 20 to Oct. 21.

The pollswill open at 8:30 a.m. and close at 4 p.m. Thursday Oct. 21, according to Billy Jack Doggett, student activities director.

To vote a student must present his ID card at the polls in the Student Center lounge.

musical "Little Mary Sunshine" Nov. 18-20.

Planned for next semester are "Death of a Salesman" and "Ah Wilderness."

Membership in the club is open to anyone who "participates in theatrical events whether in the technical part, acting, publicity or costumes," Wren said.

The club has 15 actives and 25 pledges.

"There is so much involved you

have to have an enormous staff. A member of the faculty directs the plays with the help of a student director. We are semi-professionals training to work on a professional stage. We don't consider ourselves amateur at all."

Wren says semi-professional is a middle step between amateur work to the professional stage.

Sponsors of the club are Jackie Shackelford and David Crawford. There have been only three different sponsors of the club in 50 years. The first was Mildred Howell, the second Jean Browne and Shackelford.

The speech and drama department receives a budget from the college to finance their productions. Ticket sales also help cover expenses.

The club has two banquets planned for the year. One is at Christmas when the pledges recite their dramatic vows and the other is at the end of the spring semester when awards are presented.

A \$100 scholarship and plaque, the Jean Speller Browne Award for Excellence in Speech and Dramatic Communication, will be presented to a member of the club on awards day.

Wren says, "This year we are more unified. We are working together as a family with mutual respect for each other and for faculty members."

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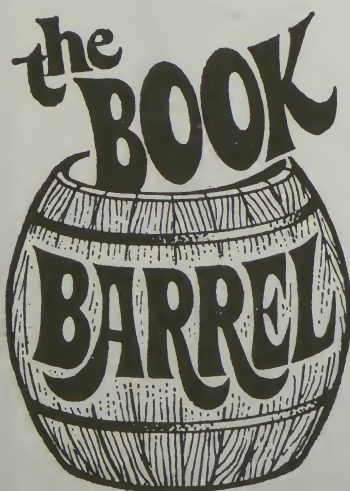
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Exe pilots sternwheeler on romantic Mississippi

By CARLA THORNTON

Mark Twain loved being a riverboat pilot on the Mississippi. He gave it up to be a writer. TJC graduate Lexie Palmore is Twain in reverse.

When the 29-year-old woman sits behind the wheel of the Delta Queen and thinks of the commercial artist job she gave up for romance and adventure on the Mississippi River, it doesn't bother her one bit.

According to Willie Lee Palmore, TJC anatomy and physiology instructor for nine years, it all began when daughter Lexie managed to take two or three impressive vacation cruises on the sternwheeler Delta Queen.

She enjoyed the easy-going pace of the river so much she quit her job as a commercial artist for the Federal Reserve Bank in Dallas and signed up as a maid on the 50-year-old passenger steamboat. After six months of making beds and cleaning toilets with the occasional treat of steering the vessel, Palmore enrolled in the National River Academy in Helena, Ark.

She began her 22-month course of studies October '75 and will graduate August '77 as probably the only woman riverboat pilot on the waterways.

"I have qualms about it, of course," admits Willie Palmore. "I feel as if art is her real talent but I suppose she can tie two careers together."

Lexie Palmore is doing just that. Finding a few spare hours between studies and working on the boat, she makes river sketches and paintings and sells them to interested passengers.

At TJC, she was an art major and a member of the band, Phi Theta Kappa the East Texas Symphony. She earned a degree

in art from North Texas State University and her master's from Stephen F. Austin University.

When she wasn't sketching passing scenes as a maid on the Delta Queen, Palmore spent much of her free time in the pilot house of the boat. There seasoned and knowledgeable pilots spun



Lexie Palmore--Twain in reverse

tales full of river lore and encouraged her interest in the vessel by letting her steer it and occasionally handle the throttle.

The Delta Queen Steamboat Company of Cincinnati sponsored her in her decision to enter the academy several months later, the first female cadet to be admitted to the five-year-old school.

Palmore is eight years older than the class average age. Most of her fellow students are studying to become tugboat pilots.

Their salaries will top that of a passenger boat pilot's but the 6-2 woman cadet is satisfied. The hours of a tugboat pilot are longer and more strenuous and don't afford as many opportunities to meet people as Palmore hopes to have.

Willie Palmore says her daughter experienced "some jealousy from the men but the

older, retired guys supported her in her ambition."

The female cadet attributes what little jealousy there is to the fact that many of her fellow students think she hasn't learned all the ropes. She never scrubbed decks or worked as a tankerman like most did. Such menial apprenticeship usually takes at least five years.

But Palmore figures she's paid that off in her duties as a maid.

Quoted in an Associated Press news release, Captain Pierre Becker, an academy vice president, said, "I think this (a woman student) is something that was inevitable. It is coming in this and other industries. We have talked and she understands what is required. In fact, she has requested that she not be left out of any of the shop work or anything that is required of any other cadet."

The academy's two-year program alternates between two months in the classroom in Helena and two months in actual training on a riverboat. Palmore spends her on-the-job months on the Delta Queen where she eventually hopes to work fulltime.

When she's on the boat, she studies charts and steers while a licensed pilot stands by to oversee procedures.

A math minor, Palmore takes to the mechanics of the vessel with ease. All students are required to know something about the boat's engine and also pass a lifesaving course.

When her daughter graduates late next summer, Willie Palmer notes, she'll spend a full year on the Delta Queen as an understudy to its licensed pilots. At the end of that period of time the at-risk-turned-pilot must pass a coast guard test to pilot certain portions of the river.

"She'll probably navigate the upper Ohio—around Cincinnati—but I think she hopes to eventually pilot the length of the river down to New Orleans," said Mrs. Palmore.

The test requires the student to draw curves, bends and outlets, bridges and pipeline crossings, and currents and eddies, as well as now the location of towns, buoys and shorelights.

Once the studies are over, Lexie Palmer will settle down into

the pace of a riverboat pilot on the slow-moving waters of the Mississippi, mingling with the 250 or more of the Delta Queen's passengers and 75 crewmen and squeezing in a few paintings when schedule permits.

She'll work six hours and be relieved for six hours on a 24-hour basis for 30 days. Then she'll vacation for 30 days of off-duty. It is then she expects to do most of her artwork, inspired by the ever-changing scenery in the Delta's standard voyage between New Orleans and its home port in Cincinnati.

"Lexie's younger brother and sister—they're both married and living in Tyler—think what their older sister has done is 'neat'," laughs the mother of the aspiring river lady.

"She wants to travel and meet new people while she's still young and single and she loves the river. I don't think she ever intends to give up her art completely. She still finds plenty of time to do a lot of work."

But the way Lexie Palmore's taken to river life, Twain would have been proud.

'Member' reaches polishing stages

By BILLY COATES

Rehearsals, for the play, "The Member of the Wedding" are in the final or "polishing stage," according to Dr. Jean Browne, head of the speech and drama department and director of the play.

The play will run nightly at 7:30 Oct. 21-23 nightly in Wise Auditorium. Adult tickets will be \$2, student tickets \$1.50, and \$1 for TJC students with ID's.

Advance tickets may be purchased in the TJC speech laboratory in Potter Hall. Groups of 15 or more may reserve tickets at \$1 per person by contacting any speech and drama instructor.

"Rehearsals are going beautifully," says Dr. Browne. "We are right on schedule and I am most happy with the performances given by the cast members."

The group rehearses five nights a week, from 6 p.m. until about 9:30 p.m. Rehearsals might weary those unaccustomed to the stage, but Dr. Browne, a former stage actress herself, describes them as "really fascinating."

She divides the rehearsal period into three stages. The first, of these, is the "blocking period," followed by the "no book stage," and then by the final or "polishing stage."

The "blocking period" involves movement of the actors around the stage during the performance. Dr. Browne says blocking

takes from one to two weeks.

The cast will work on that act over to another night—until its done correctly. They then move on to other scenes and acts, until the entire play has been "blocked."

The actors must then begin to wean themselves from their scripts and begin to memorize the lines and movements.

Dr. Browne concedes the first "no book" rehearsals are almost always terrible. "They are agony for students, as well as directors," she says. She describes some students as "quick studies." They are the ones who learn their parts the fastest. Other students, however, take longer to leave the scripts.

"We must remember," she adds, "that some actors have enormous numbers of lines to learn."

Cindi Williams, who plays Frankie, La Reta Ates, as Bernice, and 13-year old Natalie Fletcher, as a 7-year old boy John Henry, are saddled with the burden of many lines.

The cast then begins moving into the final or "polishing stages." This occurs during the last week or two before the play opens. "Some nights we just do one act all evening," says Browne. "We polish, and polish and polish."

During this period, according to Dr. Browne, "our students begin to act professionally and

put in all the little things," "This," she adds, "is what is so wonderful. When you see this starting you know the play is going to jell."

Four cast members are youngsters. They include 10-year-olds Robin Shackelford, Denise Fletcher, and Karen Williams, along with Natalie Fletcher, the 13 year-old.

Robin is the daughter of speech and drama instructor Jacque Shackelford and Karen is the little sister of cast member Cindi Williams. Natalie and Denise are the daughters of Dr. and Mrs. David K. Fletcher, of Tyler.

Dr. Browne describes Natalie Fletcher's role as "terrifically tough. It would be hard for a little professional."

She is especially complimentary of Natalie's talent. "We have discovered she is quite an unusual child having rare talents for one so young," she concludes.

Assistant director is Barbara Davis, Las Mascaras Homecoming Queen nominee.

Clarence Strickland is in charge of set design and Steve Westhafer is in charge of publicity and tickets. Lawrence Brdson is handling sound, Shackelford costuming, and David Crawford is responsible for lighting and props.

Students work along with the cast and instructors through most of the rehearsals and all of the performances.

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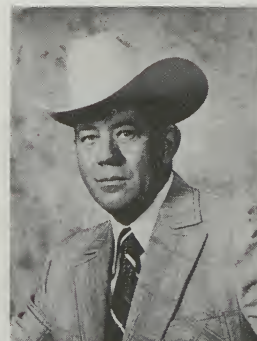
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Working with plants pays well

By KEVAN HALE

Ornamental horticulture is a well paying profession worth looking into, says Dale Groom, curator of Bonna Bess Vaughn Conservatory and horticulture instructor.

Ornamental horticulture—a new two-year technical program—is the science of growing plant for beautification and landscaping purposes.

The Texas Education Agency in Austin approved the program saying it "looks strong." The program stands as it was proposed, "with no changes made," Groom said.

The program is mainly working with many different plants and their uses. Groom plans to teach students general areas of the horticulture business. These range from landscape development, nursery operation and greenhouse production to tree care service, the florist business and the garden center business.

Toward the end of the semester, he hopes each horticulture major will have an idea the specific area he wants to pursue.

Varied job opportunities await graduates from the ornamental horticulture program.

The Texas State Florist Association and the Texas Association of Nurserymen are interested in horticulture students because the program includes as much or more training than most four year colleges Groom said. The two associations know of companies that need employees, he continued.

"The demand is out there for our trained people," Groom said. "It's a nation wide thing."

He has talked to large greenhouse and nursery managers over the country who have already requested recommendations on students. Some are willing to pay as much as \$250 a week to the right person, he said.

Due to the whole spectrum of people interested in plants, the horticulture industry has grown into a multi-million dollar business.

"Anybody who likes plants and likes to get his fingers dirty is welcome to come and talk," said Groom, who has always liked plants. His office is next to Genecov G104.

"We hope the program blooms and grows so we can get an additional greenhouse where we can do more production work like what will be found in the 'green plant' industry," Groom said.

Groom will teach different types of plants which students will use, grow, and service. He will include ideas on how to display plants.

Lab work will include demonstrations of repotting techniques and making hanging baskets and terrariums. Also to be studied are soil, light, water and fertilizer as well as disease and insect control.

When the nine men and 11 women enrolled are not in the conservatory, they may get a chance to construct and design landscapes and work on planting, growing, budding and grafting trees. They will also learn about different irrigation systems.

The highest per cent of plants in the conservatory will be foliage. A small per cent will be blooming plants. One-fourth will grow from the ground while the rest will grow from benches and hanging baskets.

Groom said students will take care of the plants under his supervision, "and it must be a year-round effort."

Horticulture students training for work in the "green plant" industry will also learn marketing and business techniques in addition to caring for plants.

The curriculum includes some courses in accounting and small business managing since all aspects of the horticulture field will be taught.

Agriculture scholarship goes to Roane

Farm and ranch management freshman William Arthur Roane Jr. of Beaumont has won the Steve Goldwater agriculture scholarship.

Roane is the first farm and ranch management student to receive the \$60 award, says instructor Steve Faber.

The scholarship is in memory of Steve Goldwater, a former agriculture student. He was a TJC agriculture graduate before he drowned in 1975.

The award according to Patsy Lewis, sister of the late Steve Goldwater, goes to an agriculture student who is just as "hard-working as Steve was."

Lewis, assistant bookkeeper in the TJC business office, presented the award. The award is given by the Frank P. Goldwater family.

Agriculture instructors Faber and Billy Hood, chose the recipient.

"One who shows outstanding assets in the field is a top-notch student and personable" is likely to receive the award, Faber says.

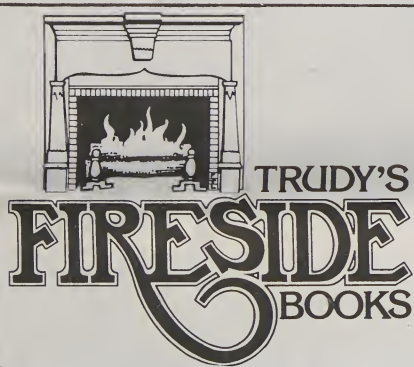
Farm and ranch management or agriculture are good fields to enter, Faber said. Both programs offer experience in working with cattle, welding, shop work, judging cattle with laboratory work at area participating farms and ranches.

Roane has been interested in ranching all his life but says, "I wanted to go to school to learn more." He recommends TJC's two-year farm and ranch management program for practical experience as well as academics. He is especially pleased with what he has learned about beef cattle production.



Scholarship

Farm and ranch management major William Arthur Roane, center, accepts a check for the Steve Goldwater scholarship. Presenting the \$60 scholarship are farm and ranch management instructor Steve Faber and assistant bookkeeper Patsy Lewis, sister of the late Steve Goldwater. (Staff photo)



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NIRA affiliated club plans Oct. 28 rodeo

By TERI STRICKLAND

The rodeo club will host a fall rodeo Oct. 28 at the Sanders Rodeo Arena to help raise money for the Spring National Intercollegiate Rodeo Association Rodeo. The club has to raise \$2,000 for this spring event, says President Bob Sanders.

Sanders Arena is eight and a half miles east of Tyler on Highway 64.

The club has joined NIRA, an organization formed to give scholarships to rodeo cowboys and cowgirls, Sanders said.

A tentative time for the rodeo is 3-7 p.m. Oct. 28 and the club plans a dance afterward.

"We are just now getting the basics. Details of the rodeo will be posted later. But we do know admission is \$2 per person at the gate," Sanders said.

The fall rodeo will involve the fraternities and sororities on campus in nine events. Four jackpot events will have cash awards.

Trophies will go to the winning fraternity and sorority.

Entry blanks are available from the president of each fraternity and sorority. Deadline for entering is Oct. 27. Jackpot events

must be called in from 7-11 p.m. Oct. 27 at 566-2417.

Fraternity and sorority events are:

Men and women tug of war, wild cow milk, chute dogging, steer saddling, goat sacking, calf leading, egg race and chicken sacking.

Four jackpot events and entry fees are:

Bullriding \$15, bareback bronc riding \$15, barrel racing \$10 and goat tying \$10.

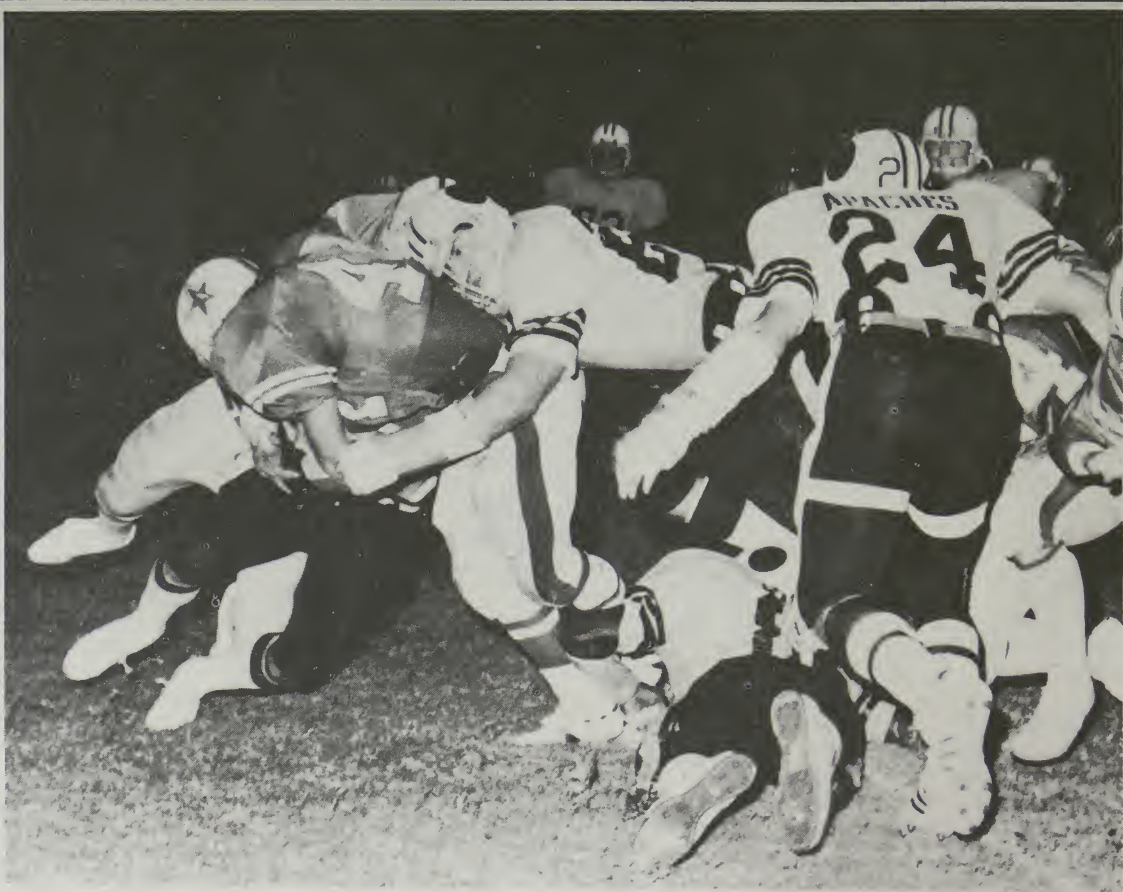
Other information can be obtained from Sanders or other officers, Vice President Jerry Todd, Secretary-Treasurer Wynona Akins and Student Senate Representative Rick Shires.

Sanders said football and rodeo star Walt Garrison of the Dallas Cowboys is a strong NIRA backer.

CONTINUED FROM PAGE 1

The music dial codes were added to the present dial system in 1974. At one time there were four different channels of various types of music.

Proposal for a future prospect of an antenna mounted on top of the library is also an idea Martin mentioned.



Rough piggy-back ride

An Apache tackler brings down the Kilgore ball carrier with assistance from a teammate. In the fourth quarter the Apaches came from behind to beat the Rangers 23-13. Clinging to a

still possible chance to win the conference, the fired-up Apaches meet Blinn Thursday night in Rose Stadium. (Staff photo by Bruce Jones)

Apaches down arch rival, face Blinn next

After knocking off arch-rival Kilgore College, the high spirited Apaches will try to avenge an earlier loss to Blinn at home Thursday night.

Led by a fired-up defense and two aerial touchdowns by freshman quarterback Larry Haynes, the Apaches took a 23:13 victory over Kilgore in a see-saw battle.

Trailing 13:9 as the fourth quarter began, TJC controlled the last quarter and out-scored the Rangers by 14 points.

Kilgore attempted to catch up but the Apaches' swarming defense in a stretch of seven plays sacked Ranger quarterback Arthur Tatum four times.

The Apache gang-tackling defense, led by down linemen Doug Kemp, Linnis Smith, Andrew Melontree, Clyde Polk and line-backer Toby Wood, trapped Tatum seven times for minus 28 yards during the game.

Freshman defensive end Melontree also had five solo tackles.

TJC, after being penalized for five and 15 yards, had to settle for a 32-yard field goal by Jamie Jordan. This first score cracked

the goose-egg with 42 seconds remaining in the first quarter.

With 8:48 before half-time, behind the scrappy running of freshman tailback Johnny Fuller, Tatum scored from three yards out on a keeper around left side to put the Rangers on top.

The Apaches regained the lead when sophomore cornerback Ernie Tillman, returning to action

after a three-week absence from a broken hand, stole a Tatum pass and raced 35 yards for the score with 4:10 left in the first half.

Kilgore took the lead in the third quarter when Lonnie Davis broke through to block a Tony Brown punt and recover it himself in the Apache end zone. The extra point kick was wide and the Rangers led 13:9 with 6:33 left.

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